

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

$\text{♩} = 75$

**Vocal Parts:**

- B1: Treble clef, 4/4 time. Melody with *mf* dynamics.
- B2: Treble clef, 4/4 time. Melody with *mf* dynamics.
- B3: Treble clef, 4/4 time. Melody with *mf* dynamics.
- L1: Treble clef, 4/4 time. Melody with *mf* dynamics.
- L2: Treble clef, 4/4 time. Melody with *mf* dynamics.

**Guitarra clásica:** Treble and Bass clefs, 4/4 time. Marked with **T** (tremolo) and **A** (arpeggio).

**Bajo:** Bass clef, 4/4 time. Accompanying bass line.

**Chords:**

- Measure 1: C
- Measure 2: D
- Measure 3: G
- Measure 4: Em
- Measure 5: Am
- Measure 6: D7
- Measure 7: B7
- Measure 8: Em
- Measure 9: G
- Measure 10: A

6

B1

B2

Cl. en Sib 1

L1

L2

G C D7 G G C D7

Guit.

Bajo

8

9

B1

B2

Cl. en Sib 1

L1

L2

G G C D7

Guit.

Bajo

8

12

B1

B2

Cl. en Sib 1

L1

L2

8

C D Em7 G C

Guit.

T  
A  
B

Bajo

15

B1

B2

Cl. en Sib 1

L1

L2

8

D7 G C D7 G

Guit.

T  
A  
B

Bajo

18

B1

B2

Cl. en Sib 1

L1

L2

G

C

D7

C

D7

Guit.

T

A

B

Bajo

[illegible]

24

B1

B2

Cl. en Sib 1

L1

L2

Guit.

Bajo

C D7 G C D7

3

8

27

B1

B2

Cl. en Sib 1

L1

L2

Guit.

Bajo

G B7 Em7

3

8

♩ = 120

30

1. 2.

B1

B2

Cl. en Sib 1

L1

L2

8

C6 3 D7 3 D7 G

Guit.

T

A

B

Bajo

8

34

B1

B2

Cl. en Sib 1

L1

L2

8

G C C G

Guit.

T

A

B

Bajo

8

38

B1

B2

Cl. en Sib 1

L1

L2

G D C D7 G

Guit.

Bajo

42

B1

B2

Cl. en Sib 1

L1

L2

G C C G

Guit.

Bajo

46

B1

B2

Cl. en Sib 1

L1

L2

G C C D7 D7 D7 D7

Guit.

Bajo

50

B1

B2

Cl. en Sib 1

L1

L2

D7 D7 G G D

Guit.

Bajo



54

B1

B2

Cl. en Sib 1

L1

L2

D Em D C

Guit.

Bajo

58

B1

B2

Cl. en Sib 1

L1

L2

C D D D7 D7 D7

Guit.

Bajo

62

B1

B2

Cl. en Sib 1

L1

L2

Guit.

Bajo

*ff*

*ff*

G G C C

66

B1

B2

Cl. en Sib 1

L1

L2

Guit.

Bajo

G G G

69  $\text{♩} = 75$

B1 *mf*

B2 *mf*

Cl. en Sib 1 *mf*

L1 *mf*

L2 *mf*

8

C D G Em

Guit. T A B

Bajo 8

72 **rall.** - - - - -

B1

B2

Cl. en Sib 1

L1

L2

8

G

Guit. T A B

Bajo 8

Flauta

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

$\text{♩} = 75$

*mf*

5

10

*mf*

17

21

*f*

25

$\text{♩} = 120$

29

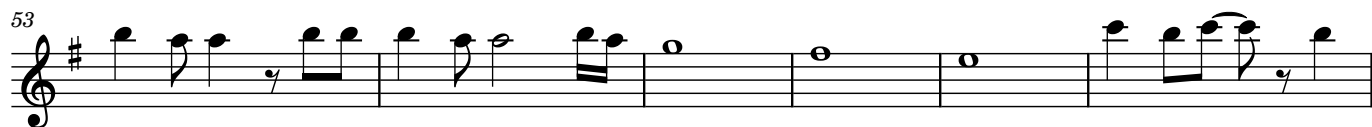
33

38

43

Detailed description of the musical score: The score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 75 bpm. The first staff contains measures 1-4, starting with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The fourth staff (measures 13-16) features a triplet of eighth notes. The fifth staff (measures 17-20) includes a triplet of eighth notes and a forte (f) dynamic. The sixth staff (measures 21-24) features a triplet of eighth notes and a forte (f) dynamic. The seventh staff (measures 25-28) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The eighth staff (measures 29-32) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The ninth staff (measures 33-36) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The tenth staff (measures 37-40) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The eleventh staff (measures 41-43) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic.

2



Oboe

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

$\text{♩} = 75$

*mf*

5

10

3

*f*

17

3

21

3

*f* 3

25

3

3

$\text{♩} = 120$

29

1.

2.

3

3

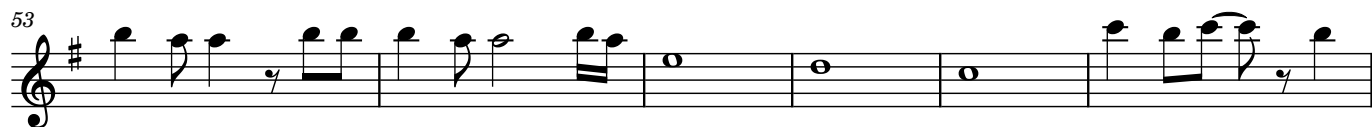
3

33

38

43

2



Clarinete en Si $\flat$  1

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

$\text{♩} = 75$

*mf*

5

9

13

24

28

$\text{♩} = 120$

32

37

42

47

7

*f* 3

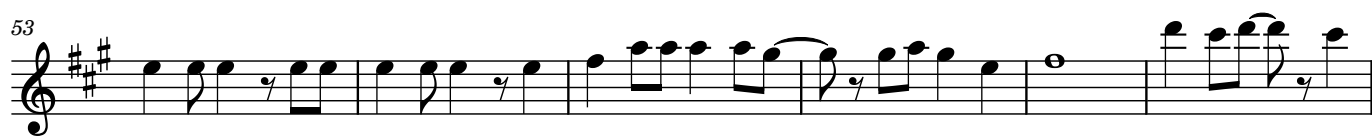
1.

2.

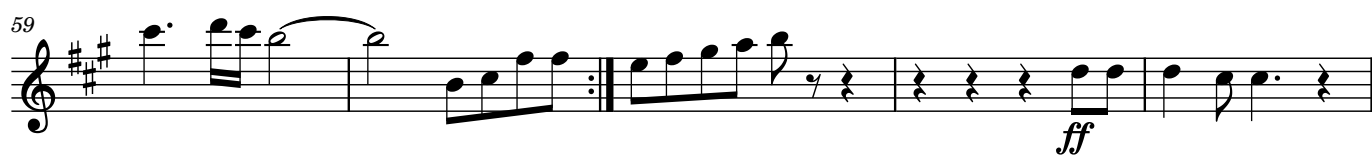


**2**

53



59



64



69

**♩ = 75**

**rall.** \_ \_ \_ \_

Clarinete en Sib 2

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

♩ = 75

*mf*

5

10

14

19

24

28

32

38

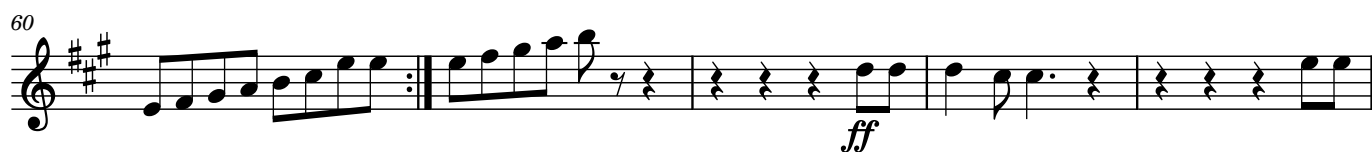
44

*f*

♩ = 120

1.

2.



Saxofón Tenor

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

$\text{♩} = 75$

*mf*

8

22

26

$\text{♩} = 120$

30

35

42

48

53

60

2

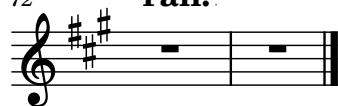
65

$\text{♩} = 75$



72

**rall.**



Guitarra clásica

# LOS PECOS

Si tu los vieras / Hablame de ti

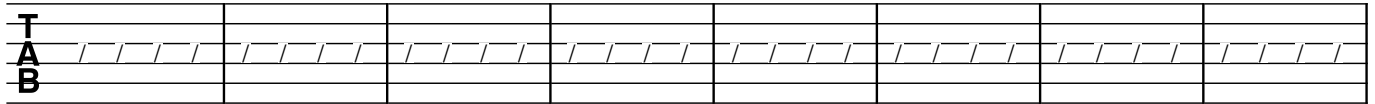
Arreglo: Nacho Castillo

♩ = 75

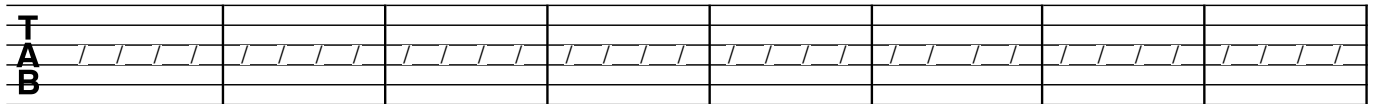
C D G Em Am D7 B7 Em G A G C D7 G



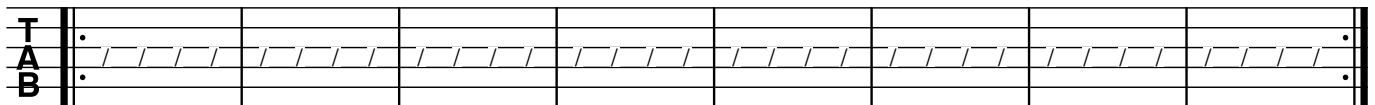
8 G C D7 G G C D7 C D Em7 G C D7



16 G C D7 G G C D7 C D7 G D7 Em7 C D7 G



24 C D7 G C D7 G B7 Em7 C6 1. D7

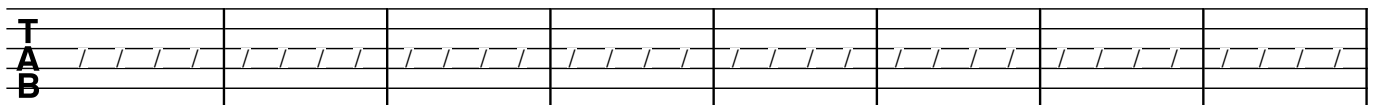


♩ = 120

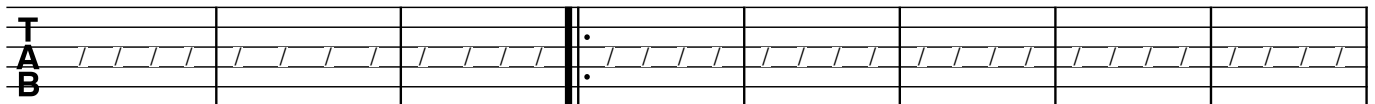
32 2. D7 G G C C G G D



40 C D7 G G C C G G C



48 C D7 D7 D7 D7 D7 D7 G G D D Em



56 D C C D D D7 D7 D7 G G



2

64 C C G G G  $\text{♩} = 75$  C D G Em

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | / | / | / | / | / | / | / |
| B | / | / | / | / | / | / | / |

72 **rall.** ----- G

|   |   |  |  |   |  |   |  |
|---|---|--|--|---|--|---|--|
| T |   |  |  | 0 |  | 3 |  |
| A | ʘ |  |  | 0 |  |   |  |
| B | ʘ |  |  | 0 |  |   |  |



Bajo eléctrico

# LOS PECOS

Si tu los vieras / Hablame de ti

Arreglo: Nacho Castillo

♩ = 75



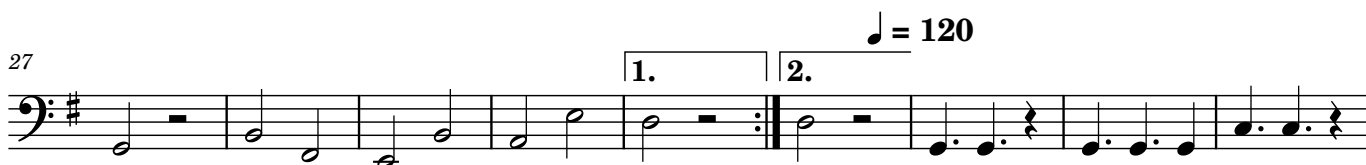
9



18



27



36



43



49



55



61



68

♩ = 75

rall. - - -





## LOS PECOS

Bandurria 1ª

Si tú los vieras / Háblame de tí

Arreglo: Nacho Castillo

$\text{♩} = 75$

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*mf*

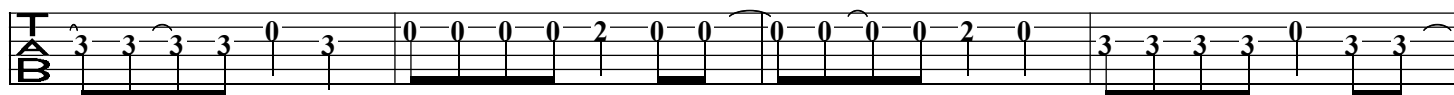
*f*

$\text{♩} = 120$

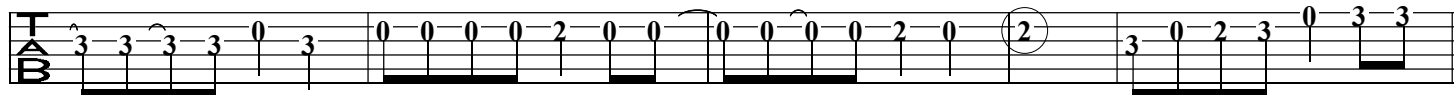
*mf*

*f*

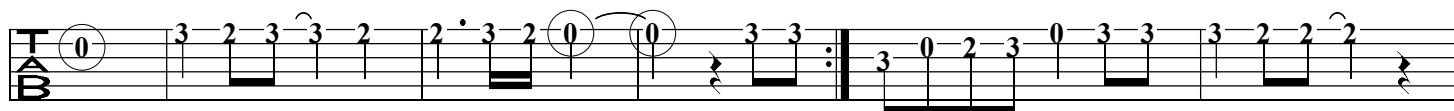
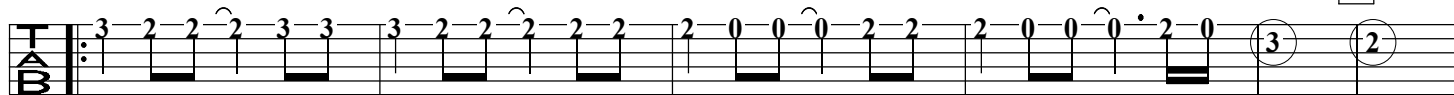
42



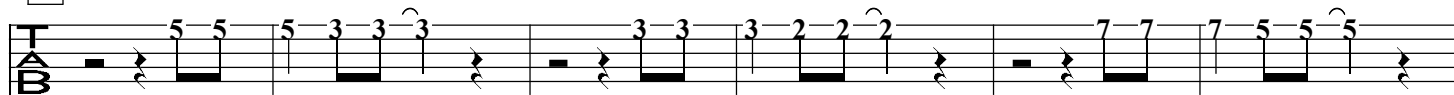
49



56

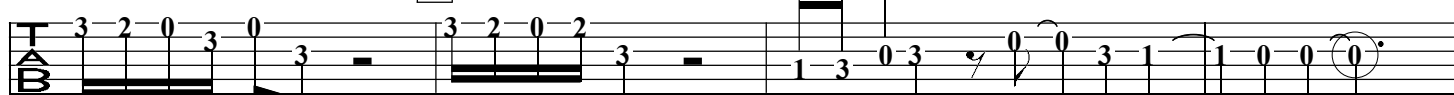


63



♩ = 75

70

*mp*

# LOS PECOS

Bandurria 2<sup>a</sup>

Si tú los vieras / Háblame de tí

Arreglo: Nacho Castillo

 = 75



mf

7

f

14

f

mf

21

f

28

mf

35

f

1. 2.

 = 120

mf

42



49



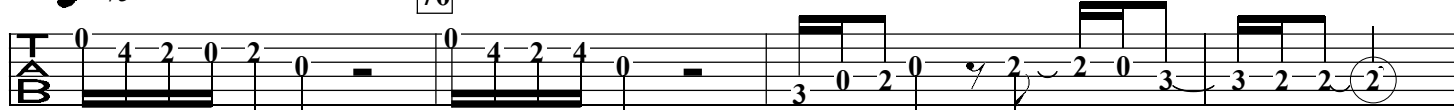
56



63

 =75

70

*mp*

# LOS PECOS

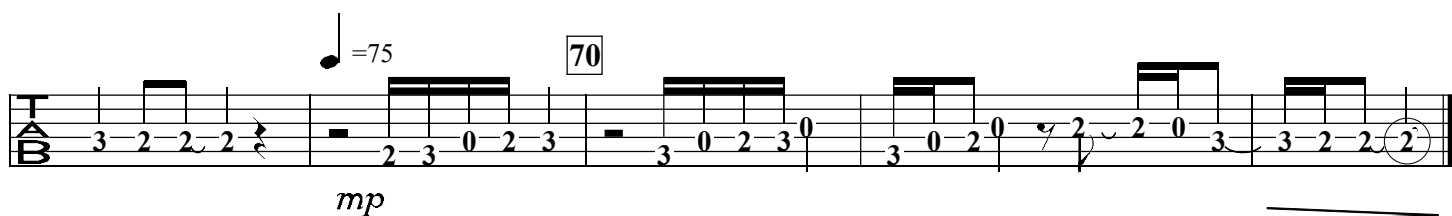
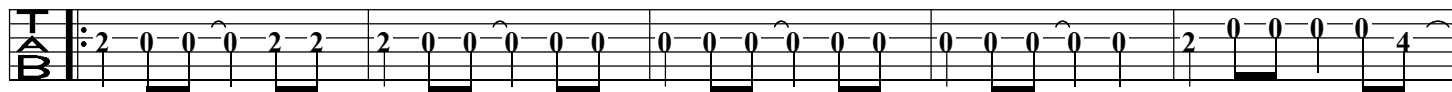
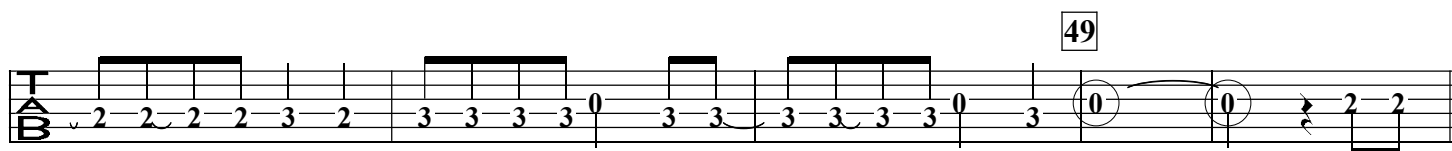
Bandurria 3<sup>a</sup>

Si tú los vieras / Háblame de tí

Arreglo: Nacho Castillo

$\text{♩} = 75$

The musical score for Bandurria 3<sup>a</sup> is written in 4/4 time. It begins with a tempo marking of  $\text{♩} = 75$ . The score is divided into systems of two staves each, with measure numbers 7, 14, 28, 35, and 42 marked at the beginning of their respective systems. The score includes various musical notations such as triplets, circles, and dynamic markings (*mf*, *f*). The score ends with a tempo marking of  $\text{♩} = 120$ .



# LOS PECOS

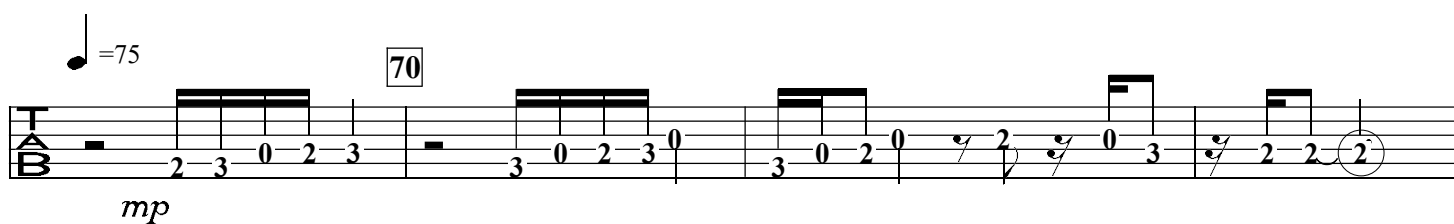
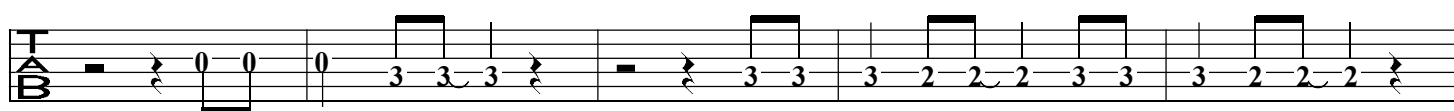
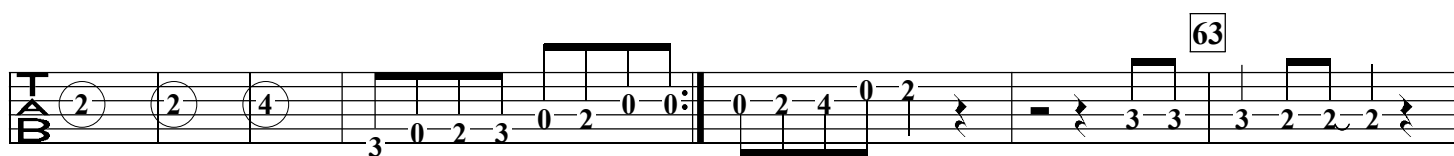
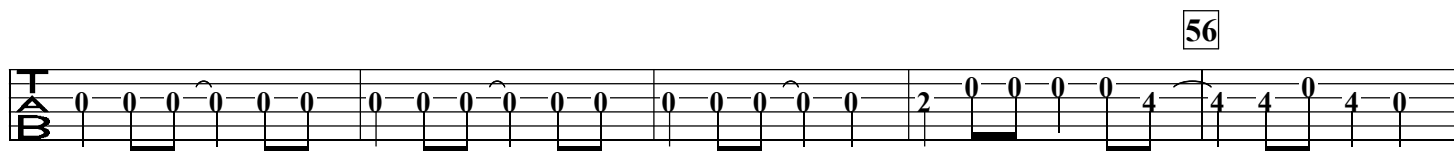
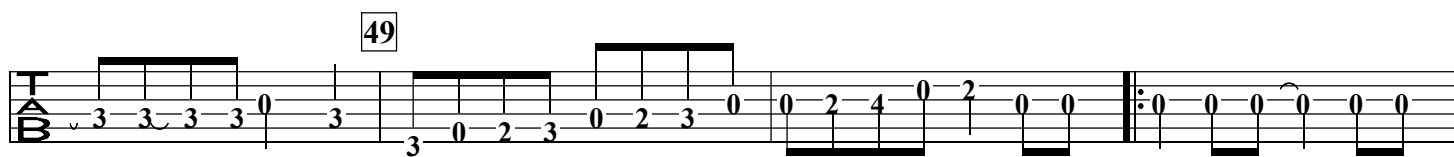
Laud 1º

Si tú los vieras / Háblame de tí

Arreglo: Nacho Castillo

♩ = 75

Musical score for "LOS PECOS" on a guitar, featuring a 4/4 time signature and a key signature of one flat. The score is written for a guitar with a capo on the first fret, indicated by the 'T' and 'B' symbols on the staff. The piece is in 4/4 time and has a tempo of 75 beats per minute. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, and 42 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as chords, single notes, and triplets.





# LOS PECOS

Laud 2º

Si tú los vieras / Háblame de tí

Arreglo: Nacho Castillo

 = 75

